

Peopling the Palace(s) 2017 Programme

WED 31ST MAY

Globe: Here Be Dragons

Join us for a screening of Janetka Platun's film 'Here Be Dragons' followed by a long table discussion chaired by Caoimhe McAvinchey.

6 - 8pm Pinter Studio, ArtsOne – Free

<https://www.eventbrite.co.uk/e/women-theatre-and-criminal-justice-international-perspectives-and-practices-tickets-34698335656>

THURS 1ST JUNE

Conference on Collaboration

Attendance by invitation.

Conference hosted by **Aoife Monks**
10 – 6pm ArtsOne & ArtsTwo - Free

FRI 2ND JUNE

Daniel Oliver presents:

MAX Dyspraxe's constructing a dyspractice good times time travel contemporary performance workshops

This is a workshop for dyspraxic performance makers, or those who identify as clumsy, awkward, messy, scatty... We will explore the idea of building and performing experimental performances that emerge from an embracing and foregrounding of dyspraxic approaches to life and work

10am - 6pm RR2 & RR3, ArtsOne – Free

Martin O'Brien Exhibition

An exhibition of performance documentation from Martin O'Brien's work.

2pm – 10pm, RR2, ArtsOne - Free

The Unwell by Martin O'Brien

The Unwell is a film made by Martin O'Brien and Suhail Ilyas. It plunges us into an apocalyptic landscape inhabited only by strange, coughing bodies. It is part of O'Brien's ongoing exploration of the figure of the zombie as a metaphor for the sick body.

Trailer - <https://vimeo.com/138026831>

Hitchcock, ArtsOne, Screening start 6.30pm (30 mins), followed by a discussion & drinks

Reading Room⁰: inside Mark Fisher's *Capitalist Realism*

Reader, Dominic Johnson & Actioneer, Julia Bardsley inside a diagnostic chamber, addressing the current ideological & cultural malaise through Mark Fisher's *Capitalist Realism: Is There No Alternative?*

[a process event bought to you by Bardsley's The House of Wonder & Panic]

Listeners/spectators are free to come & go throughout the day

2 - 6pm, Film Studio, ArtsOne - Free

Retro(per)spective by Split Britches

A Split Britches greatest hits album for those who remember the 1980s or a Split Britches primer for those who may have missed it! Retro(per)spective is a medley of some of Split Britches performances that made the politics of gender and sexuality and the humour of human relations assessable to all ages and persuasions for the last 30 years.

8.00 - 9.10pm Pinter, ArtsOne – £12 / £8

Book tickets via: <https://www.eventbrite.co.uk/e/retroperspective-london-tickets-34357878339>

SAT 3rd JUNE

Daniel Oliver presents: (two events)

MAX Dyspraxe's constructing a dyspractic good times time travel contemporary performance workshops

(For full details see Friday 2nd June)

10am – 6pm RR3, ArtsOne – Free

Chipolataartparty

CHIPOLATAARTPARTY is a dyspraxic time-travel adventure party show involving the good fake future silver clothes and the bad real hypnosis they like to call 'hypnosis'. There will be talking, rubbish, rubbish talking, audience participation and a psychedelic light world brought to you by Gareth Hustwaite's 'Electric Magnetism: The Bastard Light'.

<https://www.danieloliverperformance.com/chiplolatarartparty>

7 – 8pm RR3, ArtsOne – Free but please book -

<https://www.eventbrite.com/e/chiperlataartparty-tickets-34464264543>

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(See Fri 2nd June)

8.00 – 9.10pm Pinter, ArtsOne – £12 / £8

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SUN 4th JUNE

The Sub-Prime Film Festival Organized by Charlotte Young

Join us for a day of screenings of films concerning the events surrounding and leading up to the 2008 sub-prime mortgage crash: Glengarry Glen Ross, The Big Short, and Margin Call.

12-8pm Hitchcock, ArtsOne – Free (18+ ONLY)

MON 5TH JUNE

Women, Theatre and Criminal Justice: International Perspectives and Practices

This symposium invites artists, academics, policy makers, and professionals working in criminal justice and women's services to consider the distinctiveness of theatre practices that engage directly with women affected by the criminal justice system. We will be joined by artists and academics from Australia, South Africa and the UK who will share their practice and the socio-political conditions that shape it. Featured companies include Clean Break, Open Clasp and Somebody's Daughter.

10am – 4.30pm Pinter, ArtsOne – Tickets via Eventbrite

LINK?

TUES 6TH JUNE

How not to pass in the arts: A Long Table on Diversity and Self-presentation/preservation

Situations arise in the arts in which we suspect we are passing ourselves off as something we are not. This is an opportunity to discuss diversity in the performance and art world and the provocations, politics and pleasures of these experiences of 'passing'. It will include a series of short provocations including Dushant Patel on queerness and race, Catherine Hoffman on class, and Daniel Oliver on neurodiversity.

<https://www.danieloliverperformance.com/long-tables>

5 – 7pm Pinter, ArtsOne - Free

An Evening of Performance

HERPES by Erinki Kartsaki

A performance about the pains and pleasures of straight sex, STIs and fantasizing about the Dutchess of Cambridge.

<http://www.eirinkartsaki.com/>

Spirals by PartSuspended (Hari Marini)

Spirals is a series of performances, video work & photography. A poetic journey of creating & walking in spirals, indoors & outdoors, leaving behind traces of care, joy, pain, friendship, womanhood, betrayal, frustration, time and love.

<http://www.partsuspended.com>

Lady Garden by Alex Lyons

Lady Garden is a part narrative, part image based performance which explores the pressures placed upon young women within Western society. I use my body, and more specifically, my vagina, as a primary tool to recall those pressures within my sexual experiences.

You say change comes from within by Camilla Canocchi

What does it mean to be healthy today? A performance that questions the ever-growing mania for wellbeing, clean eating and personal productivity.

from 8pm FADS, ArtsTwo – Free

WED 7th JUNE

DIY HIGH SCHOOL, Rupert Dannreuther

Get the skills to make something amazing happen including photography, video, social media, graphics, events & pop ups all in a free mini masterclass. Featuring special guest photographer Marcus Hessenberg as well as guest bloggers and creatives for these 2 unmissable sessions. 1. Visual Skills: Photography, Video and Graphics, 2. Digital Skills: Social Media, Blogging, Marketing and Organizing Events

Session 1: 2pm – 4pm Session 2: 6-8pm RR1, ArtsOne - Free

LIVES FROM THE MARGINS

A screening of films from QMUL MA Documentary practice students, exploring subjects including a drag artists' gender neutrality, substance abuse, urban loneliness, and a working community for those formerly homeless.

Big City Syndrome

Director: Lisa Zimmerling

Emmaus

Director: Lucy Wardley

Resume

Director: Leanne Davies

SHAY

Director: Spencer Curtin

<https://vimeo.com/filmqmul>

6 – 7:30pm Hitchcock, ArtsOne – Free

THURS 8th JUNE

Reading Room¹ Bardsley v Bachelard – The Poetics of Space

Reading Room¹ is the act of reading in a room. Reading aloud, cover to cover. The room answering the book, wall to wall. It's an exploded diagram, a dialogue between thinking and making. It's the rumination of the building itself, its matter and materials in the presence of a text. With Julia Bardsley as Architect & Actioneer, Boyd Clack as Reader of the Book, and Moa Johansson & Andrew Poppy as guest Actioneers.

[a process event bought to you by Bardsley's The House of Wonder & Panic]

Listeners/spectators are free to come & go throughout the day

3 – 8pm RR3, ArtsOne - Free

FIRST FLIGHTS

A day of performances, durational pieces and installations from QMUL students.

Including Chloe Dorato & Molly Giles, Trash City, Hugo Aguirre, Mimi Gilles, Georgina Da Silva, TABOO, Holly Smelt & Anna Dean, Rosie Vincent, Chloe Borthwick, Andrew Bourne.

Work being shown from 3pm onwards – across all spaces in ArtOne – Free

(full programme available on Festival website)

FRI 9th JUNE

Reading Room¹ Bardsley v Bachelard – The Poetics of Space

(For full details see Thursday 8th June)

Listeners/spectators are free to come & go throughout the day

3 – 8pm RR3, ArtsOne – Free

ALUMNI PLATFORM

A day of performances from QMUL alumni.

Beth Christlow, Matti Ryan, Ema Boswood, Hannah Maxwell, Moa Johansson, Amanda Hohenberg and Pussy Patrons.

Work being shown Film Studio 2.50-5.50pm and Pinter from 6pm – 9pm – Free
(full programme available on Festival website)