English Preparatory Reading You Could Undertake for September 2020

If you are starting with us in September you might want to get started on some of the reading you’ll encounter on our first year modules.

On **Global London** in the first semester you’ll read Sam Selvon, *The Lonely Londoners* and Bernadine Evaristo, *The Emperor’s Babe*. In the second semester (optional for joint honours) the books include Charles Dickens, *Great Expectations* and Virginia Woolf, *Mrs Dalloway*.

On **Shakespeare**, you’ll read the following plays: *Twelfth Night* (ed. Keir Elam, 2008), *The Merchant of Venice* (ed. John Drakakis, 2011), *Othello* (ed. Ayanna Thompson and E. J. Honigmann, 2016) – all in The Arden Shakespeare Third Series, published by Bloomsbury, London. These can be ordered online as a bundle from the QMUL university bookshop, John Smith at the special total price of £22 (you may get them cheaper than this if you purchase them separately as secondhand copies):

[https://www.johnsmith.co.uk/qmul/offers/9674/esh101-bundle](https://www.johnsmith.co.uk/qmul/offers/9674/esh101-bundle)

If you are taking **English with Creative Writing** you could take a look at the Poetry Foundation Poetry Foundation website: [https://www.poetryfoundation.org](https://www.poetryfoundation.org) Among the poets you will read in the first weeks of Creative Writing 1 are Claudia Rankine, Cathy Park Hong, Vahni Capildeo, Eileen Myles and Raymond Antrobus. You can also find videos of them reading their work online.