Performing poems, 'Tick Box' and 'Partition - 47'+ interview on Cultural Appropriation, discussing South Asian identity, cultural appropriation, and belonging (with Apne Project)

Jaspreet Kaur, better known as Behind the Netra for her poetry, is an award-winning spoken word artist and writer from East London. With an academic background in both history and gender studies and a passion for social justice, Jaspreet has been committed to using her writing and spoken word to tackle gender discrimination, mental health stigma, the postcolonial immigrant experience, and taboo issues within the South Asian community.
ELLIOOTT AJAI- AJAGBE DALEY

(ENGLISH AND DRAMA BA, 2008)

Performing poems, ‘Sponge’ and ‘My Rhymes’

AUTHOR, SPOKEN WORD ARTIST, AND PLAYWRIGHT, ELLIOTT IS A STORYTELLER THROUGH AND THROUGH, THE OLDEST OF SEVEN PSYCHOTIC SIBLINGS, AN ACTOR, OPERA WRITER, A POET, PLAYWRIGHT, TEACHER AND DIRECTOR.

HE TRAVELS THE WORLD TEACHING SPOKEN WORD, CREATIVE WRITING AND DRAMA. FROM MASTERCLASSES AT THE BRIT SCHOOL LONDON TO THE VILLAGE OF EKUMFI ETSIBEEDU IN GHANA AND BEYOND, HE PERFORMS ON PRESTIGIOUS STAGES SUCH AS TEDX, THE V&A MUSEUM AND THE OLYMPIC/PARALYMPIC GAMES.

ELLIOOTT IS THE AUTHOR OF GRAPHIC NOVEL, WINTER SOLSTICE. FOLLOW HIM ON INSTAGRAM @WINTERSOLSTICEGN AND TWITTER: @WERDPLEY.
GABRIEL KRAUZE

(ENGLISH BA, 2009)

Interview with Nathalie Grey talking about his book ‘Who They Was’ + short film

Gabriel Krauze grew up in London in a Polish family and was drawn to a life of crime and gangs from an early age. Now in his thirties he has left that world behind and is recapturing his life through writing. He has published short stories in Vice. WHO THEY WAS IS HIS FIRST NOVEL.
Poetry readings

FATHIMA ZAHRA WAS BORN IN KERALA, INDIA, AND RAISED PRIMARILY IN THE MIDDLE EAST BEFORE MOVING TO THE UK. SHE FIRST ENCOUNTERED SPOKEN-WORD POETRY AS A YOUNG TEEN THROUGH A VIDEO BY AMAL AHMED ALBAZ, WHICH LED ZAHRA TO REALIZE THAT POETRY COULD BE A SPACE FOR MUSLIM WOMEN AND THEIR SELF-EXPRESSION. ZAHRA IS A BARBICAN YOUNG POET AND A 2018–2019 ROUNDHOUSE POETRY COLLECTIVE ALUM. IN 2019, SHE WON THE WELLS FESTIVAL OF LITERATURE YOUNG POETS PRIZE WITH HER POEM “THIRTEEN” AND THE BRIDPORT PRIZE FOR “THINGS I WISH I COULD TRADE MY HEADSCARF FOR,” THE LATTER OF WHICH WAS SELECTED FROM NEARLY 4,000 POEMS.
KIM YUDELOWITZ

(COMPARATIVE LITERATURE BA, 2019)

Poetry reading from her debut poetry collection ‘Dissect My Fragile Brain: Poems of Loss, Love and Life’

KIM YUDELOWITZ STUDIED COMPARATIVE LITERATURE AT QUEEN MARY AND GRADUATED IN 2019. SHE RECENTLY PUBLISHED HER FIRST COLLECTION OF POETRY, THE THEMES OF WHICH WERE INSPIRED BY THE LOSS OF HER FATHER WHEN SHE WAS 16 YEARS OLD. KIM USES HER POETRY TO PROCESS HER EMOTIONS AND CHANNEL HER SADNESS INTO SOMETHING CREATIVE.
JENNIFER CHUKWUMAH

(MSC, COMPUTING AND INFORMATION SYSTEMS, 2021)

Singing ‘My Funny Valentine’

JENNIFER IS A MASTERS STUDENT AND A QUEEN MARY MUSIC SCHOLAR KNOWN FOR HER INCREDIBLE JAZZ VOCALS.
COSTANZA CASATI

(ENGLISH & FILM STUDIES BA, 2017)

Reading from her forthcoming novel, Clytemnestra (Penguin Michael Joseph, Spring 2023)

CASATI WAS BORN IN 1995 IN TEXAS, AND RAISED IN NORTHERN ITALY. SHE HAS A BA IN ENGLISH AND FILM FROM QUEEN MARY UNIVERSITY OF LONDON, A MASTERS IN WRITING FROM THE UNIVERSITY OF WARWICK, AND CURRENTLY WORKS AS A FREELANCE JOURNALIST AND SCREENWRITER. SHE SELF-PUBLISHED AN EARLIER NOVEL, THE PRESIDENT SHOW.
Sophia Hussain (aka, Eleni Sophia) is the CEO and Founder of Perspective Press Global, a publishing firm which gives young poets the opportunity to have their poetry published. She is the author of This One’s For You as well as other works of poetry.
Sigi X is a young poet from Albania. Sigi has had her poetry published by Sophia Hussain's company, Perspective Press Global, and has recently received an offer to study Medical Genetics at Queen Mary, commencing September this year. Sigi started writing her book, *Giggles and Tears* when she was 14.
Performing her written piece, ‘The Woman I Am Today’

Project Culture is an indie rock band that combines a melodic jangle-pop sound with frenzied and impassioned lyrics in the vein of Talking Heads, Arcade Fire, and Car Seat Headrest.

The band formed at Queen Mary University where singer and guitarist, Gary Hill, started a music society that hosted live music nights at the university's student bar and pubs in the area. The society helped create a close group of musicians, and through these friendships, he found the rest of the line-up.